

1.	Title of the course	Indian Literature: Text and Performance
2.	Course number	HS302L
3.	Structure of credits	3-0-0-3
4.	Offered to	UG
5.	New course/modification to	Modification To HS3040/2
6.	To be offered by	Department of Humanities and Social Sciences
7.	To take effect from	July 2022
8.	Prerequisite	Nil
9.	Course Objective(s): This course is designed to familiarize learners to a wide range of Indian writings originally written in English and translated from various Indian languages. This course will enable students to understand the deeper value and meaning of Indian Socio-cultural ethos, dramaturgy, aesthetics etc. form the works prescribed.	
10.	Course Content: Poetry: <i>Charagh-i-Dair</i> (Temple Lamps) by Mirza Ghalib; Book-I of <i>Gīta Govindam</i> by Jayadeva; Selected Couplets of Virtue and Love from <i>Thirukkural</i> by Thiruvalluvar; Prose: Selections from <i>The Wings of Fire</i> ; Novel: <i>Samskara</i> by U. R. Anantha Murthy; Short Stories: <i>Hajar Churashir Maa</i> (Mother of 1084) by Mahasweta Devi, <i>An Astrologer's Day</i> by R. K. Narayana; Drama: <i>Naga Mandala</i> by Girish Karnad	
11.	Textbook(s): 1. Naik M K, <i>A History of Indian English Literature</i> , Sahitya Akademi (2009). 2. Iyengar K R S, <i>Indian Writing in English</i> , Sterling Publishers (2012).	
12.	Reference(s): 1. Jafri S and Qurratulain H, <i>Ghalib and his Poetry</i> , Popular Prakashan (1970). 2. Jayadeva, <i>Gita Govindam</i> , Trans. Dr. Subramanian P V S, Giri Books (2014). 3. Thiruvalluvar, <i>Thirukkural</i> , Trans. Rajaram. Rupa (2009). 4. Anantha Murthy U R, <i>Samskara</i> , Trans. Ramanujan A K, Oxford University Press (1978). 5. Karnad G, <i>Naga Mandala</i> . Oxford University Press, (1999). 6. Kalam, A P J. <i>The Wings of Fire</i> . Universities Press, (1999). 7. Devi M, <i>Mother of 1084</i> (The Selected Works of Mahasweta Devi), Seagull Books (2014). 8. Narayan R K, <i>Malgudi Days</i> . Penguin Classics (2006).	